

WHAT IS L'ABRI?

L'Abri is a French word that means "**the shelter**". The first L'Abri community was founded in Switzerland in 1955 by Dr. Francis Schaeffer and his wife Edith. Dr. Schaeffer was a Christian theologian and philosopher who also authored books on theology, philosophy, general culture and the arts.

The L'Abri communities are residential study centers in Europe, America, Canada, South Korea, and Brazil where individuals can seek answers to honest questions about God and the significance of human life.

L'Abri believes that Christianity speaks to all aspects of life, and L'Abri conferences provide lectures, discussions and personal interaction on a variety of ethical and cultural issues.

ACCOMMODATION

The Downtown Holiday Inn and DoubleTree and Hilton Garden Inn are offering very special rates for the L'Abri conference. You must make your own room reservations with these hotels and mention that you are attending the L'Abri Conference. All Hotels are within a 10 minute walk via the Skyway to the Mayo Civic Center and are very conveniently located for this Conference.

The Holiday Inn Downtown.......\$85.00+tax* 220 South Broadway • Rochester, MN

DoubleTree by Hilton Hotel......\$119.00+tax* 150 South Broadway • Rochester, MN

*Does not include breakfast or parking.

Please make reservations before January 18, 2018 or guest rooms and Conference rates may not be available.

For reservations for the **Holiday Inn, call 1-888-Holiday** or www.holidayinn.com using Group Code "**LAB**"

For reservations at the **DoubleTree Hotel**, call 1-507-281-8000

For reservations at the Hilton Garden Inn, call 1-507-285-1234

TRAVEL

If you choose to fly into the Minneapolis-St. Paul airport [often cheaper than flying into the Rochester airport], **Rochester Shuttle Service** provides shuttle services directly to the Kahler Hotel. The drive is 1 hour and 30 minutes. There are 14 daily departures from the airport. Let them know that you are attending the L'Abri Conference for a special rate of \$54.00 for return trips. **The promo code is LABRI (all caps).**

Rochester Shuttle Service • (507) 216-6354 www.rochestershuttleservice.com

PLENARY SPEAKERS

Jerram Barrs was born and raised in England; has loved flower, fruit and vegetable gardening from childhood; converted at Manchester University through a Canadian friend; studied and loves literature; while working for Schaeffers at L'Abri, Switzerland, fell in love with and married Vicki from California who was Francis Schaeffer's secretary; spent 18 years serving at L'Abri England and pastoring a church; has spent 29 years teaching apologetics, pastoral theology, Christian spirituality, and, whenever possible, literature, at Covenant Theological Seminary in St. Louis; he and Vicki are in their 50th year of happy marriage; and they have three sons, three wonderful daughters-in-law and ten grandchildren.

Bill Edgar studied music at Harvard University, earned his M.Div. at Westminster Theological Seminary, studied Ethnomusicology at Columbia University, and earned a Dr. Théol. at the University of Geneva and his D.D. at La Faculté Jean Calvin. He is currently Professor of Apologetics at Westminster Theological Seminary. Edgar's many books include *Reasons of the Heart, Christian Apologetics Past & Present, Francis Schaeffer on the Christian Life* and a book on apologetics for teenagers called *You Asked*. A musician and composer, he manages the jazz band Renewal, which tours internationally. He and his wife Barbara Smyth Edgar have two children and three grandchildren

Denis Haack is co-founder and co-director, with his wife Margie, of Ransom Fellowship, a ministry designed to help Christians be discerning rather than fearful and defensive in our pluralistic culture (www.ransomfellowship.org). He edits *Critique* and is writing books on learning to hear and on the call of God to be faithful in the ordinary things of daily life. A graduate of Covenant Seminary, he is a visiting instructor in practical theology teaching courses on film & theology, and small group leadership. He loves goldfinches, slow food, unhurried culture, and tends to dress all in black not in honor of Johnny Cash but because he doesn't have to worry about clashing color combinations.

John Mason Hodges worked for 15 years as an orchestral conductor and taught arts and cultural apologetics for 10 years at Crichton College. He founded and directs the Center for Western Studies, a tutorial program that teaches college-aged students a Christian worldview and the history of Western ideas. Hodges lectures on music, aesthetics, and education, and lives in Memphis with his wife Day.

Robb Ludwick has been a worker in Dutch L'Abri with his wife Christa since 1999. He has studied literature (BA Wheaton College), theology (MDiv, MA Covenant Seminary) and philosophical anthropology (MA Vrije Universiteit Amsterdam). In L'Abri his lectures focus primarily on cultural apologetics and spirituality. In addition to coaching various artistic and community initiatives, he has contributed regularly to national Christian magazines and festivals on topics relating to theology and the arts and serves on the board of the international platform ArtWay (www.artway. eu). Robb is currently the chairman of the International trustees of L'Abri.

Luci Shaw was born in London, England in 1928, and has lived in Australia and Canada. A poet and essayist, since 1986 she has been Writer in Residence at Regent College, Vancouver. Author of over thirty-five books of poetry and non-fiction prose, her writing has appeared in numerous literary and religious journals. In 2013 she received the 10th annual Denise Levertov Award for Creative Writing from Seattle Pacific University. Her most recent publications are *The Thumbprint in the Clay*, released by InterVarsity Press in March, 2016, and *Sea Glass: New & Selected Poems* (WordFarm). She lives in Bellingham, WA. For further information, visit www.lucishaw.com.

NON PROFIT STANDARD MAIL US POSTAGE PAIL ROCHESTER, MN

ROCHESTER L'ABRI CONFERENCE 2018

1465 12th Avenue, NE Rochester, MN 55906-438 Return Service Requested



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8:00-9:00 Registration 9:00-9:05.....Welcome

9:05-10:15....Created and Creating: A Mandate for Creativity and the Arts... .Bill Edgar

FRIDAY 10:30-11:45 - "A" WORKSHOPS

A1	What to Look For in a Poem	Luci Shav
	A Myth about Modern Art: Rothko and the striving for	
	a Spiritual Ideal	Robb Ludwic
А3	The Intriguing Friendship between Francis Schaeffer	
	and Hans Rookmaaker	Edith Reitsema
Α4	Art that Leaves Room: Why Ambiguity is Our Friend	Ben Keye
Α5	The Apologetics of Beauty: The Aesthetic Vision	
	of Edith Schaeffer	Mike Sugimoto
A6	The Perils and Delights of a Creative Life	Margie Haacl
A7	Shakespeare and the Christian Walk	Keith Jone
12:0	00-1:30Lunch at the Mavo Civic Center	

FRIDAY 3:30-4:45 * "B" WORKSHOPS

A Brief History of Western Aesthetics......John Hodges

2:00-3:15..... Apollo, Dionysus, and Jesus:

B1	Is Art Therapy? An Atheist's attempt to rescue Art	
	from the Elite	Robb Ludwick
B2	Divinity in the Dark: Finding God in the Movies	Denis Haack
В3	Biblical Narrative as Art	Clark Scheibe

-9:30Ben Keyes	& Ordinary Time
-8:15The Sources of Tolkien's Inspiration in his Sub-Creation of Middle Earth	Jerram Barrs
-7:00Dinner on your own	
Kill Your Art - A Street Performers Guide to being a messenger of Jesus Christ	Philip Shorey
other Disciplines as Opportunities for Creativity Finding a Voice through the Arts	
Inspiration and the Creative ProcessEveryday Artistry: Prayer, Bible-reading, and	
Creative Work is Work: De-mythologizing Artistic	
	, , ,

SATURDAY, FEBRUARY 10

8:00-9:00.....Registration

9:00-10:15.....Thumbprint in the Clay: Evidence for Divine Design, Purpose, and Grace Luci Shaw

	Saturday 10:30-11:45 - "C" Workshops
C 1	Beauty out of Ashes: Blues and Spirituals for Troubled Times Bill Edga
C2	Tolkien's Elves – the Ideal of every Artist and Sub-Creator Jerram Barr
C3	Musical Invention and Development,
	and How They Tell StoriesJohn Hodge
C4	How Imagination Engages your HeartEdith Reitsem
C5	Reflections on the Craft of Songwriting with Ordinary Time Ben Keye
C6	The Silence of GodMike Sugimote
C7	Cultivating Beauty Alison McGrego

12:00-1:30...Lunch at the Mayo Civic Center

in World War II

D1 'Silence of the Sea': God and The French Resistance

2:00-3:15.....Christians in the Dark: Creativity .. Denis Haack at the Movies

SATURDAY 3:30-4:45 "D" WORKSHOPS

. Bill Edgar

D2	The Exploration of Good and Evil in C S. Lewis's	
D3	Science Fiction TrilogyA Walk Through Aaron Copland's	Jerram Barr
D4 D5 D6	What to Listen for in Music	Clark Scheibe Sarah Chestnu Anna Friedrich
5:00	D-6:15'That we might be truly human': Looking Back at Rookmaaker's Legacy and Looking Forward	

For more information call L'Abri Fellowship in Rochester, MN (507) 536-0108 or email us at rochester@labri.org

Online Registration is now available, and this brochure can be downloaded, at **www.labri.org**. Workshop descriptions can now be found online at www.labri.org

WORKSHOP SPEAKERS

Sarah Crowley Chestnut works at the Southborough L'Abri with her husband, Joshua. They have two children, Jacob (7) and Lily (3). Sarah has a Master of Arts in Theological Studies from Regent College and her B.A. in English from Azusa Pacific University. Her poems have been published in CRUX and Christianity and Literature.

Anna Friedrich, married to Dave Friedrich and mother to Cole and Adam, has worked at Swiss L'Abri for a total of 5 years. Their family has just recently joined the Southborough L'Abri team, where they look forward to eating more Chick-Fil-A, and learning to like American football. Anna has spent her adult life home-educating her two sons, and is also chipping away at a Master's degree in Theology. She loves to read, write, converse, and cook and therefore she loves life in L'Abri!

Margie Haack is an author of several books and co-director of Ransom Fellowship along with her husband, Denis. She publishes a quarterly newsletter, "Letters From the House Between," and blogs at www.ransomfellowship.org. She owns four handsome girls: Eudora, Flannery, Jane and Anne who create brown eggs every day according to their creaturely calling and emotional well-being.

Keith Jones is a Professor at the University of Northwestern—St. Paul and the author of Bardfilm: The Shakespeare and Film Microblog. His current interests are in Global Shakespeares, particularly in Asia and Africa. He teaches Shakespeare, Shakespeare and Film, and other courses in the Department of English and Literature at the University of Northwestern, and he is also a freelance editor.

Ben Keyes grew up at L'Abri Fellowship in Massachusetts. He did his undergraduate degree at Brown University in Ethnomusicology and is a musician in many different genres. He spent two years at Regent College in Vancouver, Canada, where he studied theology and the arts and directed a gospel choir. He has been a part of the acoustic trio Ordinary Time since 2006. Ben and his wife Nickaela are co-directors of L'Abri in Massachusetts. They have ten-year-old twin girls named Eleanor and Abigail and a five-year-old boy named Noah.

Alison McGregor has worked at the Rochester L'Abri for the past 17 years. She met her husband Jock at Swiss L'Abri in the early 80's when Jock was on staff there. They also worked for ten years with L'Abri in England. Alison, who is Australian, worked in computing for 3M Australia before joining Jock in the ministry of L'Abri. Her love of all things creative has been put to good use in the daily life of L'Abri.

Edith Reitsema works at English L'Abri, holds a B.A. in Music, and an Honours Degree in Modern English Literature from Potchefstroom University in South Africa; an M.A. in Theology from Covenant Seminary; and a graduate degree in Philosophy from the Free University in the Netherlands. She was one of the translators of *The Complete Works of* Hans Rookmaaker. Edith lectures on a variety of topics that deal with the relationship between Christianity, contemporary culture and the arts.

Ann Riggott is an accomplished oil painter. She is a graduate of Winona State University and worked for 17 years as a sociologist with the Dodge-Fillmore-Olmsted Counties Community Corrections. Ann has displayed her work in several galleries in southern Minnesota and her work can be found in homes across the United States as well as several countries around the world.

Clarke Scheibe is the director of L'Abri Fellowship in Victoria, B.C. His wife Julia and he have been a part of L'Abri in Canada for 10 years and they are grateful to have two young children. He received a BLA from the University of Mississippi and a MDiv from Regent College in Vancouver.

Philip Shorey is the founder of the Suitcase Sideshow Marionette Theater that is a work of Steiger International. He grew up on a traveling show traveling North America with his family. He joined Steiger in Minneapolis and has been a Steiger missionary for over ten years. The Suitcase Sideshow is a traveling theater that brings a message of hope to the far corners of the world. Today the Suitcase Sideshow is also a house, where artistic evangelistic expressions and teaching methods are released (books, comics, theater, music).

Philip Shorey started the Suitcase Sideshow in 2005 with its maiden voyage to Brazil. There it performed on the streets, in the slums, in orphanages, and a brothel. The theater works under a non-profit, so that it can act as a gift for those seeking change in their lives. Their shows explore the human condition and spiritual questions pertaining to faith in Jesus. Their productions have been translated into over ten languages; they have planted another street theater in Turkey, and have seen people respond to the message of hope in Jesus all over the world.

Mike Sugimoto (PhD) teaches courses on Japanese history and film and Asian Great Books at Pepperdine University in Malibu, CA, with research interests in national identity and social theories of modernity. He worked at the Swiss L'Abri from 1979-84, attending the University of Minnesota and Cornell University for graduate work. He is married to Carolyn Sugimoto and has two boys, Michael and Jack.

REGISTRATION FORM

Send registration form to: L'Abri Fellowship 1465 12th Ave NE • Rochester, MN 55906 Make checks payable to L'Abri Fellowship (Please Print Clearly)

Names (Please include the full names of each attendee)

Student(s)*			
Single(s)			
Couple(s)			
Children (under 18)**			
Address			
City			
StateZIP	Phone ()	
Email Address			
Please choose your wor			

Workshop descriptions can now be found online at www.labri.org The conference fee includes two formal lunches. Due to limited seating.

advance registration is necessary and must be received by February 3, 2018. After February 3, 2018, please add a \$20/person late registration fee.

Attendees	#	Total
Number of Students\$85 Each*		
Number of Singles\$110 Each		
Number of Couples\$210		
Number of Children\$60 Each**		
Late Fee Per Person\$20 After February 3, 2018		
TOTAL DUE		
Check Number		

* For groups of 4 or more college students there is a discount rate of

** Limited Childcare is available during the day through the YMCA – contact Jamie at **jethcalv@aol.com** for details •••••••

Registrations will be accepted at the door **but will not include lunch.** There is a \$30.00 non-refundable charge per registration form for cancellations. No refunds for no-shows.

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